

NYC&G

New York Cottages and Gardens

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COLUMBIA
COUNTY
**HUDSON
YARDS**
INDUSTRY CITY
MANHASSET
UPPER
EAST SIDE

**GLAM
SLAM!**

Piece Of History

(THIS PAGE) Original windows and pine floors were retained during the renovation of the 1830 abode. (OPPOSITE) The living room features a vintage Knoll sofa and credenza and an Eames chair. See Resources.



MAGICAL MAKEOVER



Beauty experts Matthew Malin and Andrew Goetz take on 10 overgrown acres and a crumbling Greek Revival near Hudson

BY **TOVAH MARTIN** | PHOTOGRAPHS BY **KINDRA CLINEFF**



Rustic Retreat

In the kitchen (OPPOSITE AND THIS PAGE TOP RIGHT), a David Weeks Studio chandelier is suspended above a Carrara marble-topped island. Mr. Greenberg, the homeowners'

pug, scurries past an old butcher block. (BELOW) A 1970s lithograph adds a graphic accent to an upstairs hallway. (BOTTOM) The faucet in the guest cottage is from Barber Wilsons & Co. See Resources.



M

atthew Malin and Andrew Goetz were ready to dig in. The couple had already dabbled in home ownership—a move-in-ready property in Kinderhook, to be precise—but they wanted something more. Goetz was itching for an architectural challenge (“It was my midlife crisis,” he confesses), and Malin was taking horticultural classes at the New York Botanical Garden, looking to get his hands dirty. So, in 2013, they bought a faded Greek Revival on a sprawling property near Hudson.

Antique Charm

In the guest cottage (THIS PAGE AND OPPOSITE TOP), an antique Dutch painting hangs above an American Colonial dining table, and vintage Eames chairs flank the bed. (OPPOSITE BOTTOM) The main house's master bedroom features a runner from John Robshaw Textiles and a French armoire. See Resources.





Not many weekenders are keen on total makeovers, but not surprisingly, the project came naturally to Malin and Goetz, proprietors of the skincare company that bears their names. Borrowing a term popular from their industry's vernacular, they set out to apply a "luminescence" to the home's claustrophobic interiors—windows sealed with Plexiglas, a stained-glass transom, dark lacquered floors, dreadful peach walls. After dismantling the Plexiglas, opening up the "cubbyhole" entry hallway, and installing floor-to-ceiling windows in the kitchen and library, they ushered in the light. Wood floors were sanded down to their natural color, ceiling heights raised, rooms eliminated and consolidated, and bathrooms erased so that everything "feels like a breeze," Goetz says. Outside, Malin removed invasive Norway maples, as well as deer-ravaged hemlocks and yews that previously added to the ambient gloom.

Because the couple "wanted to use all nine-and-a-half acres," Goetz says, they solicited the help of landscape architect Jamie Purinton, who specializes in naturalistic plantings and knew exactly how to mirror the newly minimalist interiors with the outdoor spaces. Clouds of blowsy perennials soften the landscape, along with herbaceous plantings throughout. Shrub borders of witch hazel and viburnum are layered with groundcovers such as geraniums, Veronica, and violets in lieu of mulch. And self-sowing plants are encouraged wherever possible. A vegetable garden now beckons close to the kitchen, made of raised beds of repurposed bluestone salvaged from a former patio. The upended stones have the added benefit of heating up rapidly in spring to allow for early planting, following lists devised by gardener Pam DeGeyer.

**Just A Little Bit
Country**

(THIS PAGE CLOCKWISE
FROM TOP LEFT)

Paintings of local
Hudson Valley
scenes rest atop a
circa-1810 French
secretary's desk in
the guest cottage.

Matthew Malin
sets a garden-side
table for lunch. In
the dining room,
a graphite-and-ink
drawing by
Victoria Haven
hangs above a
Dutch sideboard
decorated with
French and
American pottery.

An assortment of
freshly cut blooms
from the garden.
(OPPOSITE TOP LEFT)

The kitchen's
brass sink is from
Barber Wilsons &
Co. (OPPOSITE TOP
RIGHT AND BOTTOM
LEFT AND RIGHT) The
vegetable garden
is planted with
kale and cabbage
and accented
with dahlias and
whimsical stone
ornaments. See
Resources.





A VEGETABLE GARDEN NOW
BECKONS CLOSE TO THE
KITCHEN, MADE OF RAISED
BEDS OF REPURPOSED
BLUESTONE SALVAGED
FROM A FORMER PATIO



MALIN WAS TAKING HORTICULTURAL CLASSES AT THE NEW YORK BOTANICAL GARDEN, AND GOETZ WAS ITCHING FOR AN ARCHITECTURAL CHALLENGE



Walking paths, meadows, and destination points called for an open-ended design, and outdoor dining and lounging areas have been added, almost like external wings to the house. Now that Malin and Goetz are living on and interacting with the grounds, their want list has swollen to include a berry garden and an orchard. They have spent so much time communing with the land, in fact, that the scent of plant material is always on their fingertips. Which is why it's no surprise that they launched a new fragrance called Stem this spring. Call it the essence of the country captured in a bottle. "All the work that goes into a garden ends up on your hands," Malin says, "and we want to share that feeling." *

Serene Setting

(ABOVE LEFT) Matthew Malin and Andrew Goetz savor the scenery with Mr. Greenberg. (ABOVE RIGHT AND OPPOSITE) A garden planted with

limeshade and little lime hydrangeas, punctuated by a stone wall and a Russell Woodard dining set, connects the 1700s guest cottage to the main house. *See Resources.*





RESOURCES

Want to know where and how to get it? Look no further!



NY, 518-329-2337, jamiepurinton.com.
Additional credits not on page:
Page 63: Kitchen: Artwork, Victoria Haven.

SUBURBAN CHIC

Pages 70–77: Architecture, Hierarchy Architecture + Design, Manhasset, 516-627-7007, hierarchyarchitecture.com.
Contractor, T. Michaels Contracting Inc., tmichaelsinc.com.
Additional credits not on page:
Page 71: Office: Paint (on walls), Benjamin Moore. **Page 72: Living room: Sofa fabric,** Textile Mill End Shop. **Page 73: Kitchen: Backsplash,** Forest Iron Works. **Page 74: Family room: Area rug,** ABC Carpet & Home. **Page 75: Powder room: Wall tile,** Blackman.

DESIGNER TIMELINE

Pages 78–79: Rockwell Group, 212-463-0334, rockwellgroup.com.

SKY HIGH

Pages 80–89: Interior design, Ingrao Inc., 212-472-5400, ingrao.com.
Architecture, Skidmore, Owings & Merrill, 212-298-9300, som.com.
Additional credits not on page:
Pages 82–83: Living area: Pillow fabric, Holly Hunt. **Carpet,** Stark. **Page 85: Living area: Bench fabric,** Dedar. **Sculpture** (left), Hemingway African Gallery. **Page 86: Kitchen: Chandelier,** Lorin Marsh. **Print,** Doris Mitsch. **Sculpture,** Hemingway African Gallery. **Page 87: Den: Area rug,** Stark. **Sofa fabric,** Maharam. **Powder room: Faucet,** Sherle Wagner International. **Page 88: Guest room: Wall covering,** Innovations.

RISING STAR

Page 96: Yost Design, yostdesign.com.

SOURCE LIST

Unless specifically noted, most vendors are located in New York City. (T) = Sources available through architects, interior designers, and design professionals.

Architects & Designers Building (A&D), 150 E. 58th St., 212-644-2766, adbuilding.com

MADE IN NEW YORK

Pages 34–36: Jane D’Haene, jane dhaene.com.

Items pictured but not listed here are from private collections or have no additional details.

A BRILLIANT SETTING

Pages 54–59: Interior design, Nicole Fuller Interiors, 646-476-2996, nicolefullerinteriors.com.

Additional credits not on page:

Page 54: Dining room: Chair fabric, Osborne & Little. **Page 55: Living room: Sofa fabric,** Holly Hunt.

MAGICAL MAKEOVER

Pages 60–69: Architecture (main house), Bernheimer Architecture, Brooklyn, 347-763-0861, bernheimer-architecture.com; (cottage), Hottenroth + Joseph Architects, 212-941-1900, hjnyc.com. **Landscape design,** Jamie Purinton Landscape Architect, Anram,

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